20

POPULAR SONGS

ARRANGED AS

EASY PIECES

FOR THE PIANO.

BY

H. MAYLATH.

1. The Man in the Moon.
2. The Letter in the Candle.
3. Whoa! Emma!
4. Johnny, make room, &c.
5. Nancy Lee.
6. A Starry Night for a Ramble.
7. Johnny Morgan.
8. Down in a Coal Mine.
9. Gainsboro' Hat.
10. Pull down the Blind.
11. Two Bad Men.
12. Cackle, Cackle, Cackle.
13. You get more like your Dad.
14. O Maiden mine, I sing.
15. Happy little Kids we are.
16. You never miss the water.
17. Old Folks at Home.
18. Sweet By-and-By.
19. The Mocking-Bird.
20. Pretty as a Picture.

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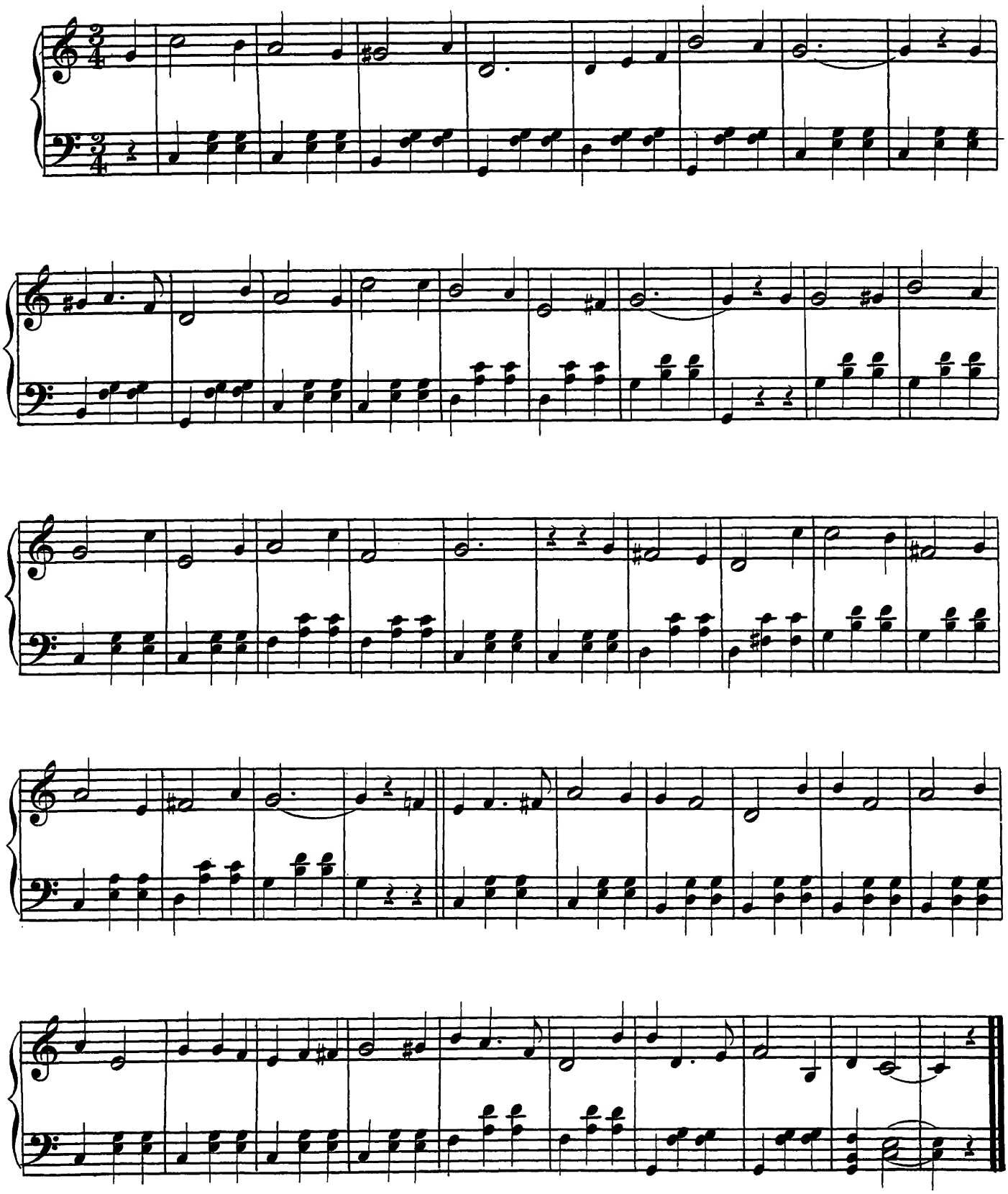
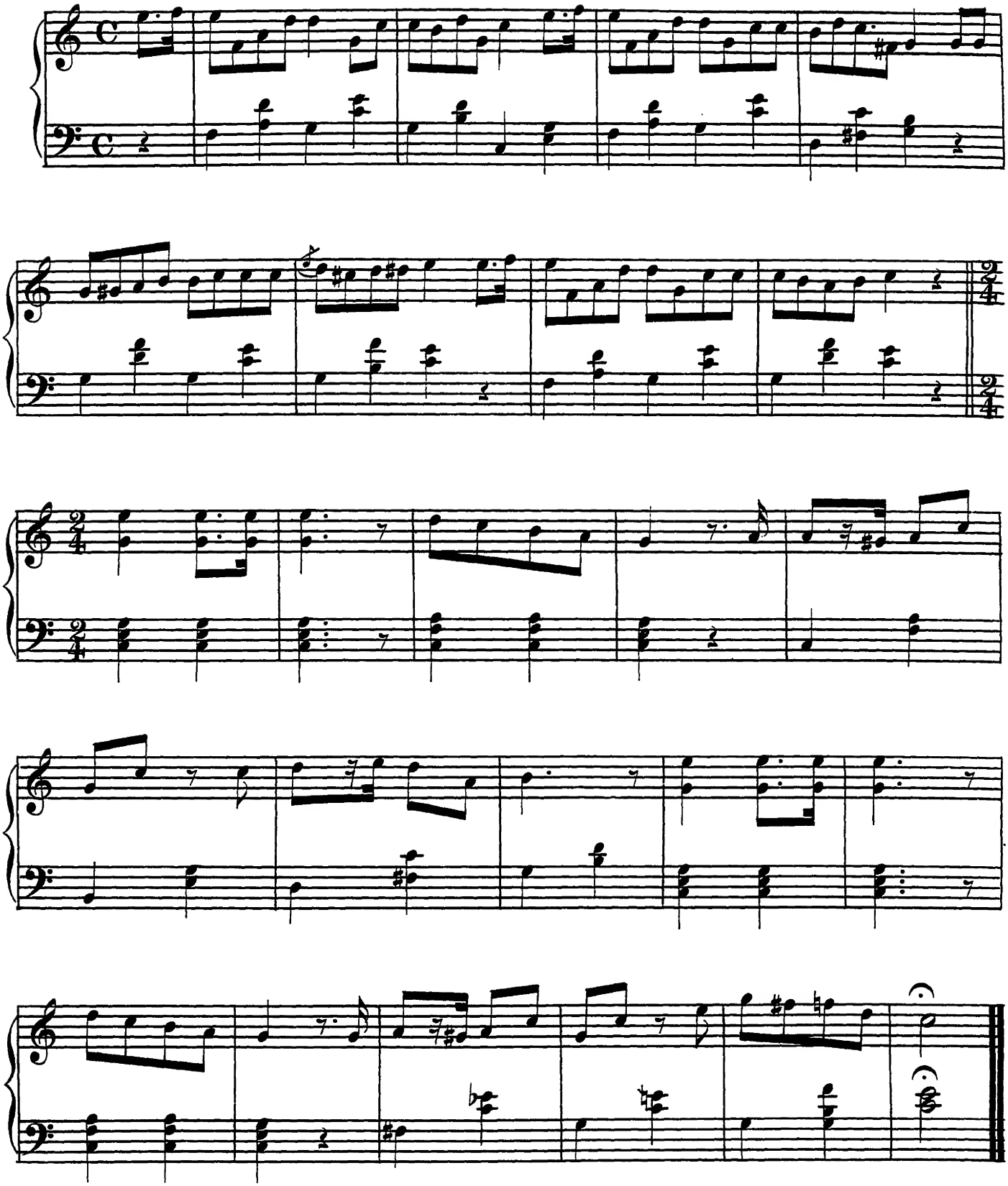
THE MAN IN THE MOON.

ARR. BY H. MAYLATH.



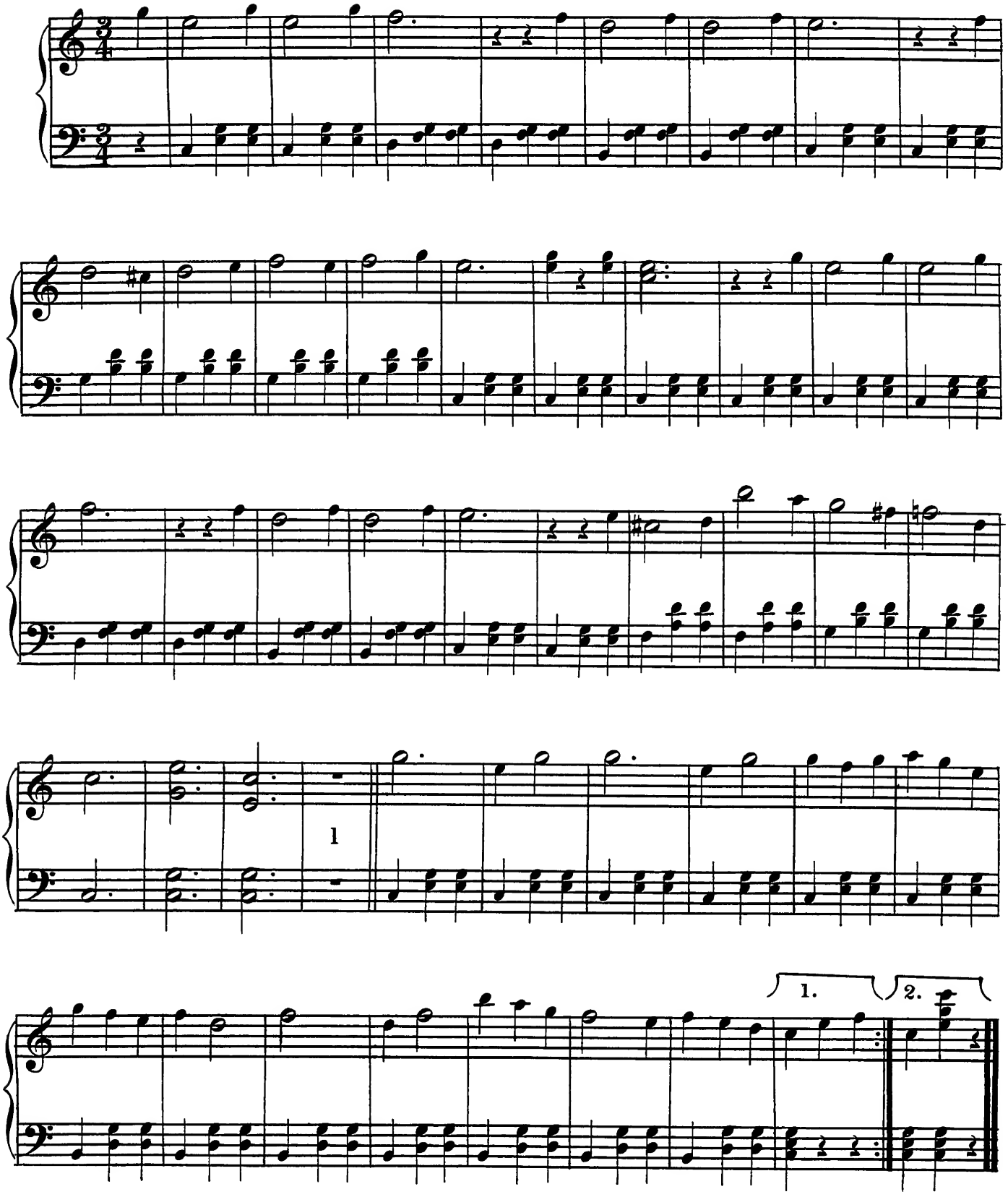
THE LETTER IN THE CANDLE.

ARR. BY H. MAYLATH.



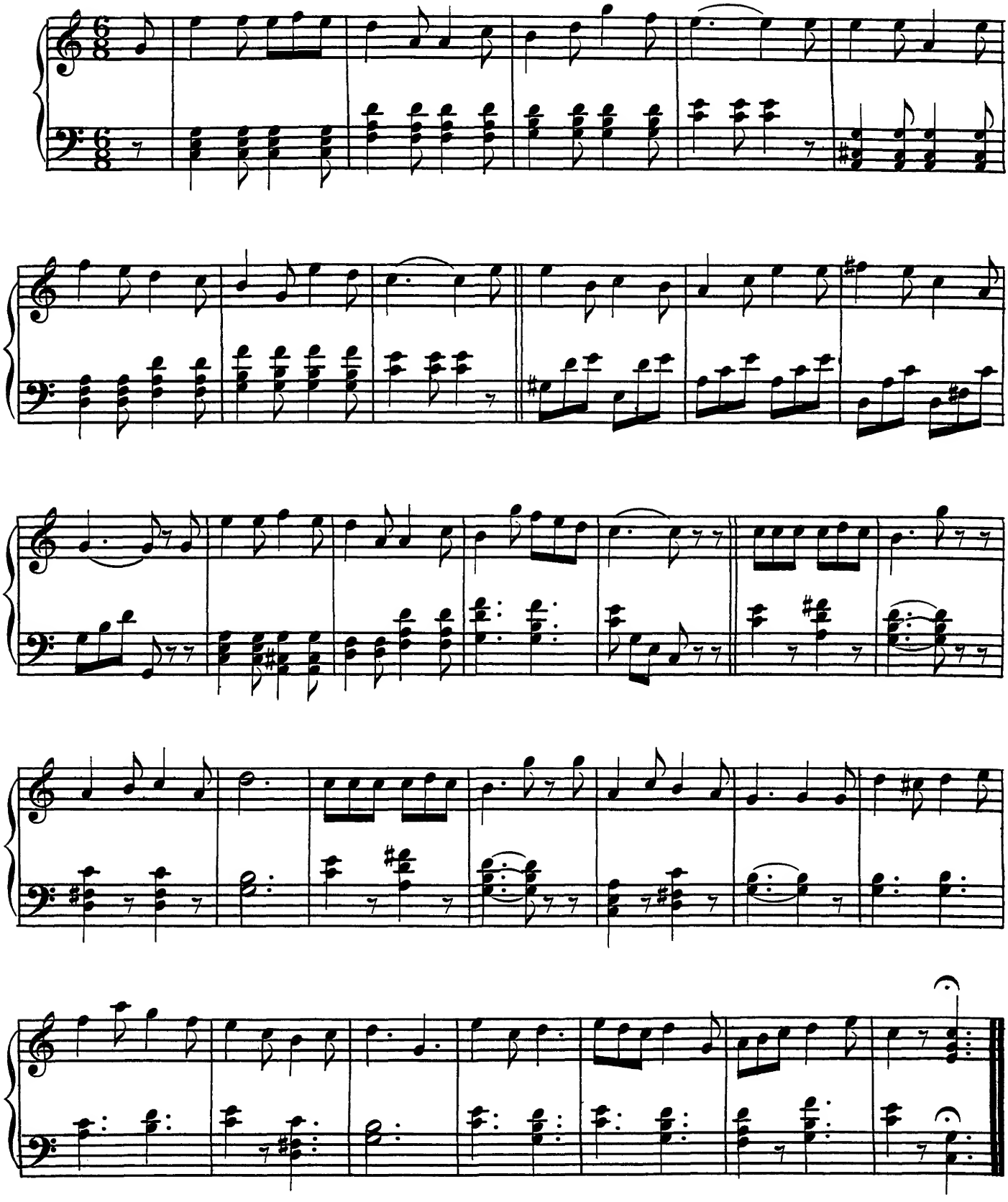
WHOA! EMMA!

ARR. BY H. MAYLATH.



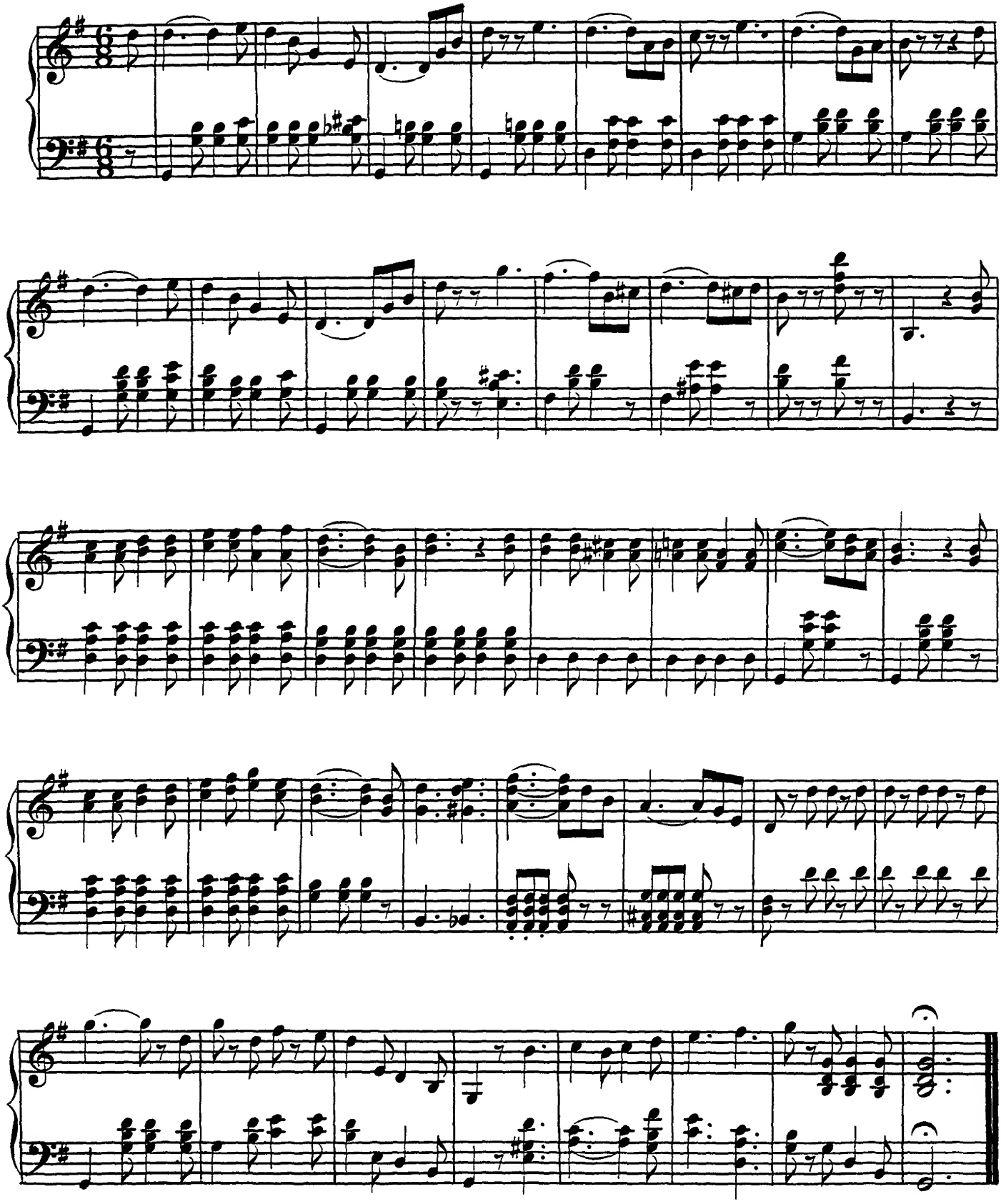
TOMMY, MAKE ROOM FOR YOUR UNCLE.

ARR. BY H. MAYLATH.



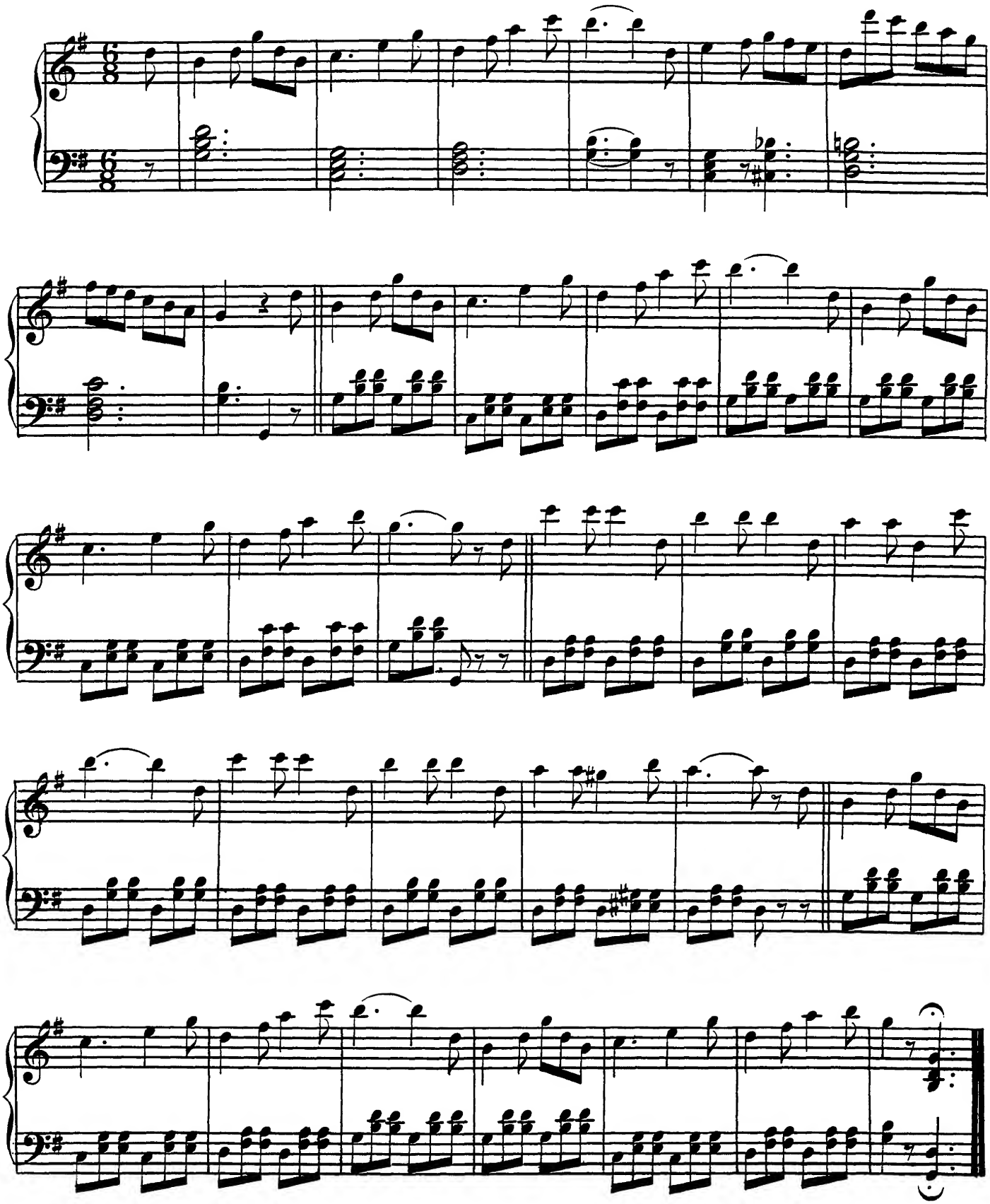
NANCY-LEE.

ARR. BY H. MAYLATH.



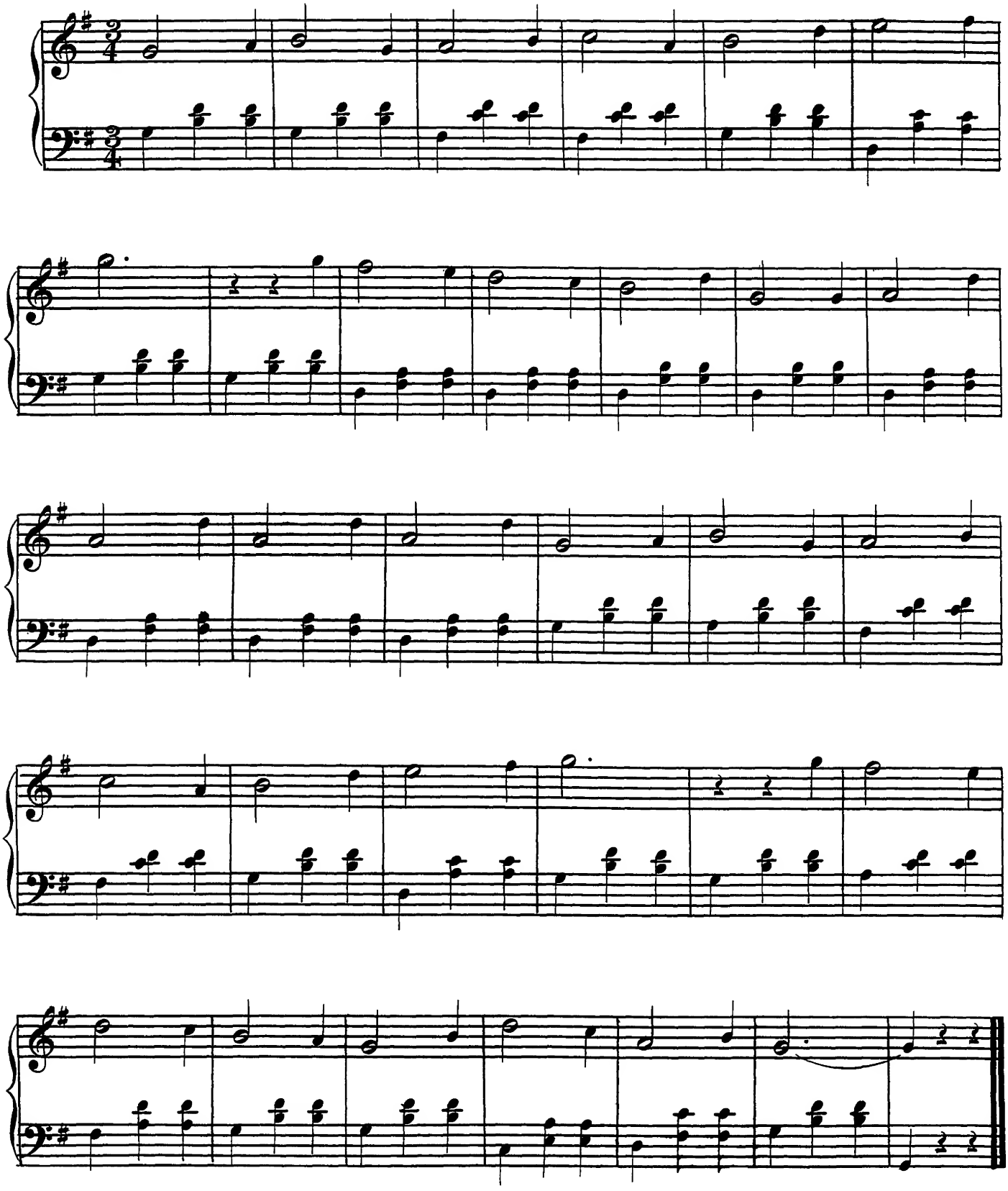
A STARRY NIGHT FOR A RAMBLE.

ARR. BY H. MAYLATH.



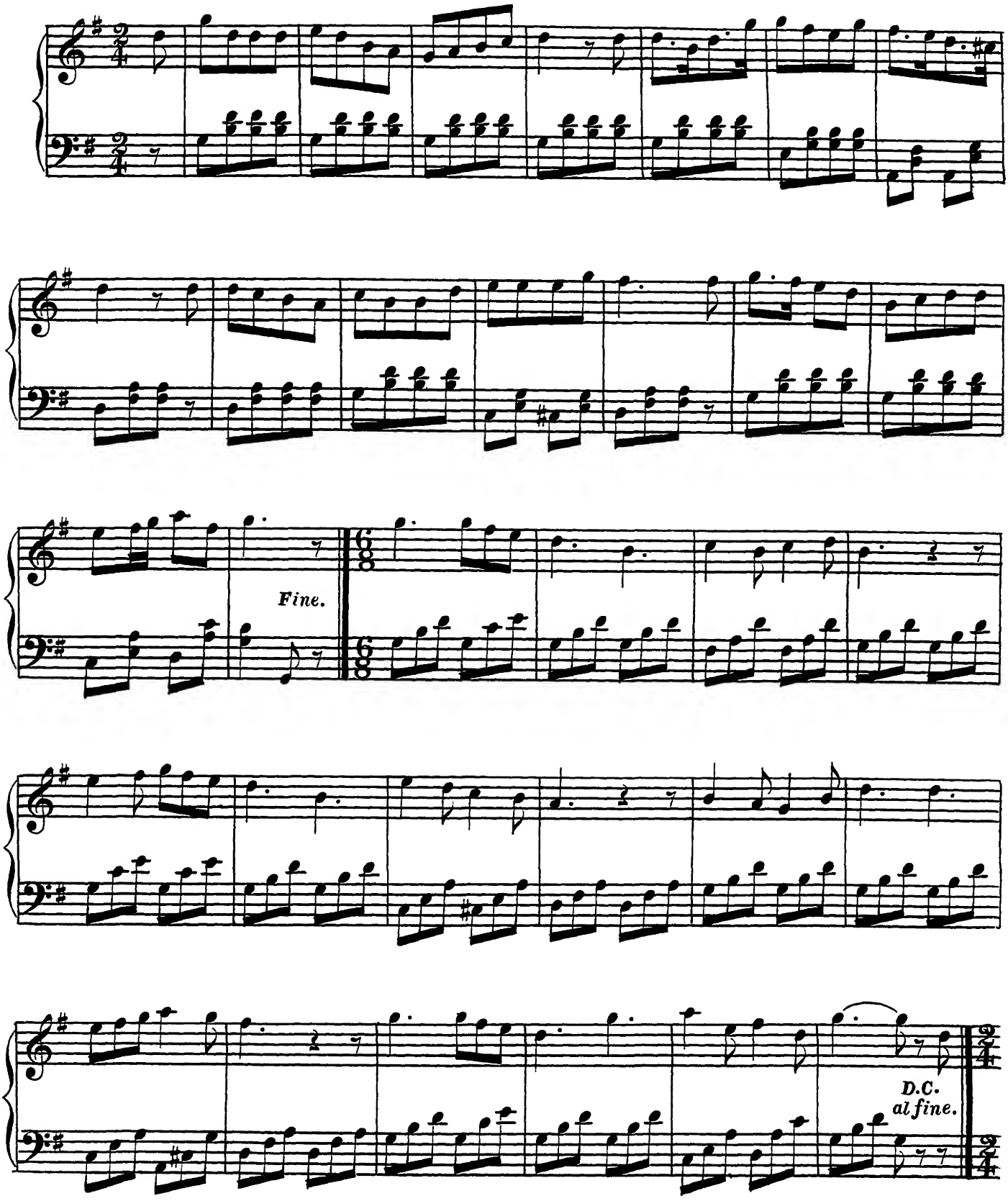
JOHNNY MORGAN.

ARR. BY H. MAYLATH.



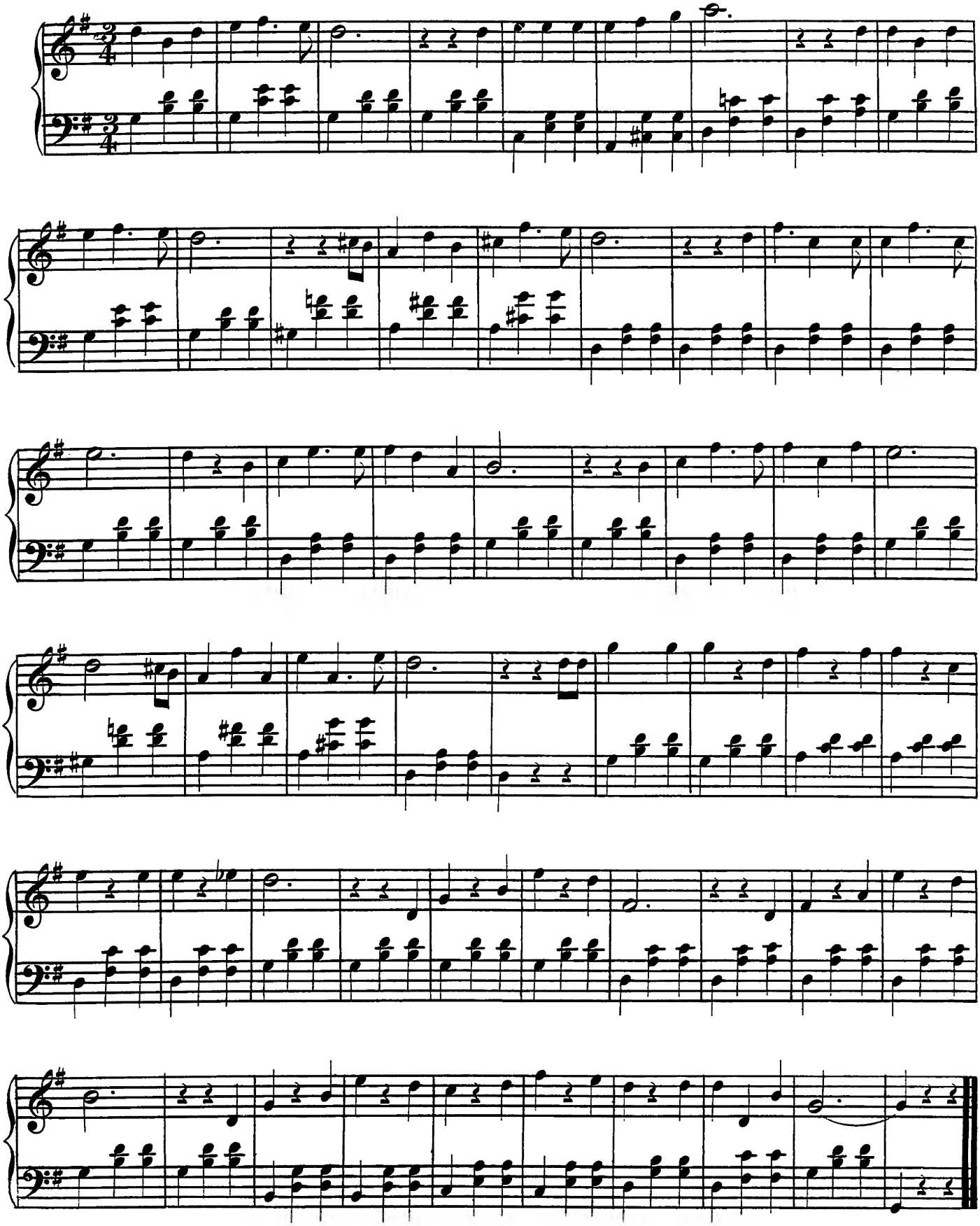
DOWN IN A COAL MINE.

ARR. BY H. MAYLATH.



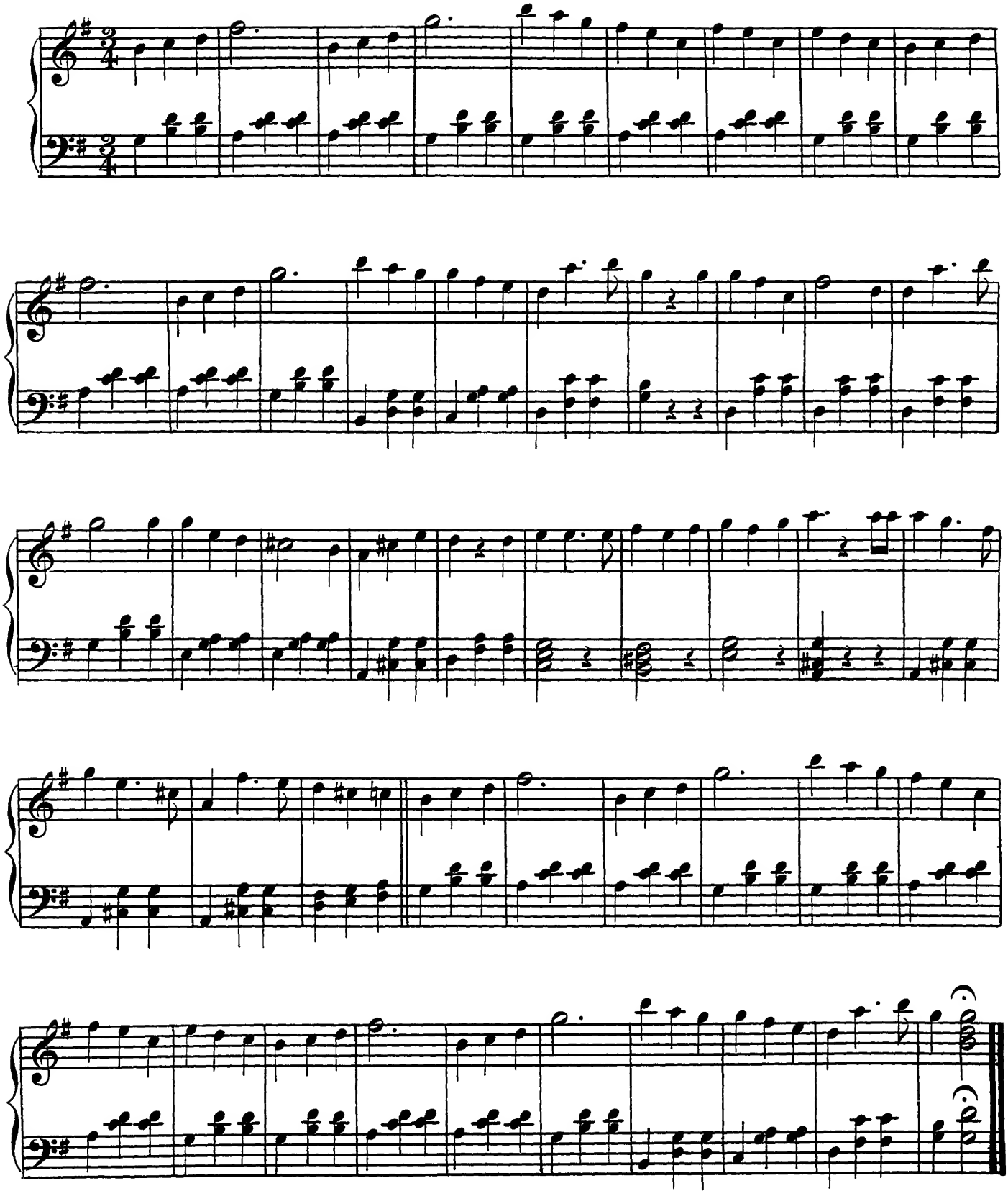
GAINSBORO' HAT.

ARR. BY H. MAYLATH.



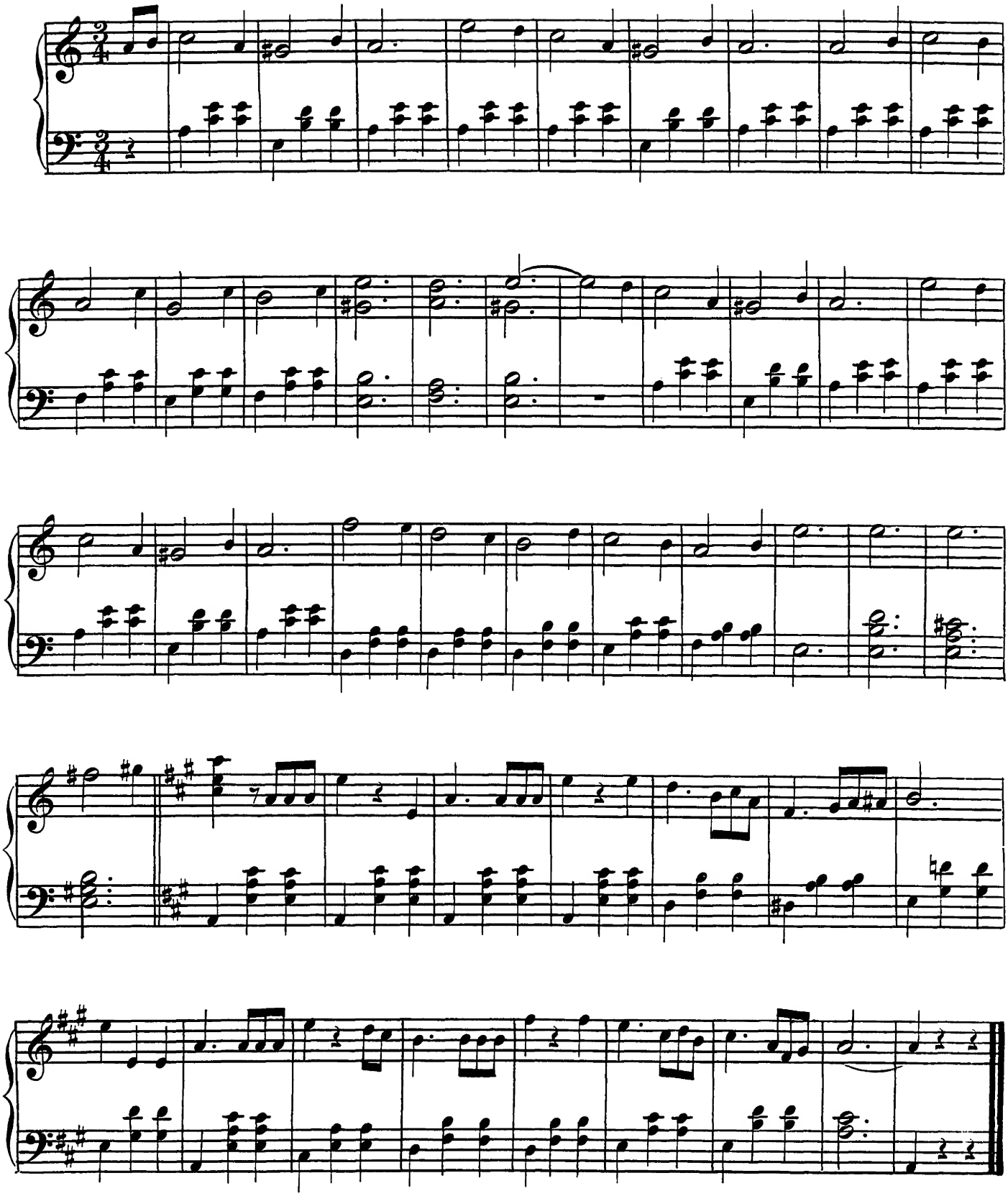
PULL DOWN THE BLIND.

ARR. BY H MAYLATH.



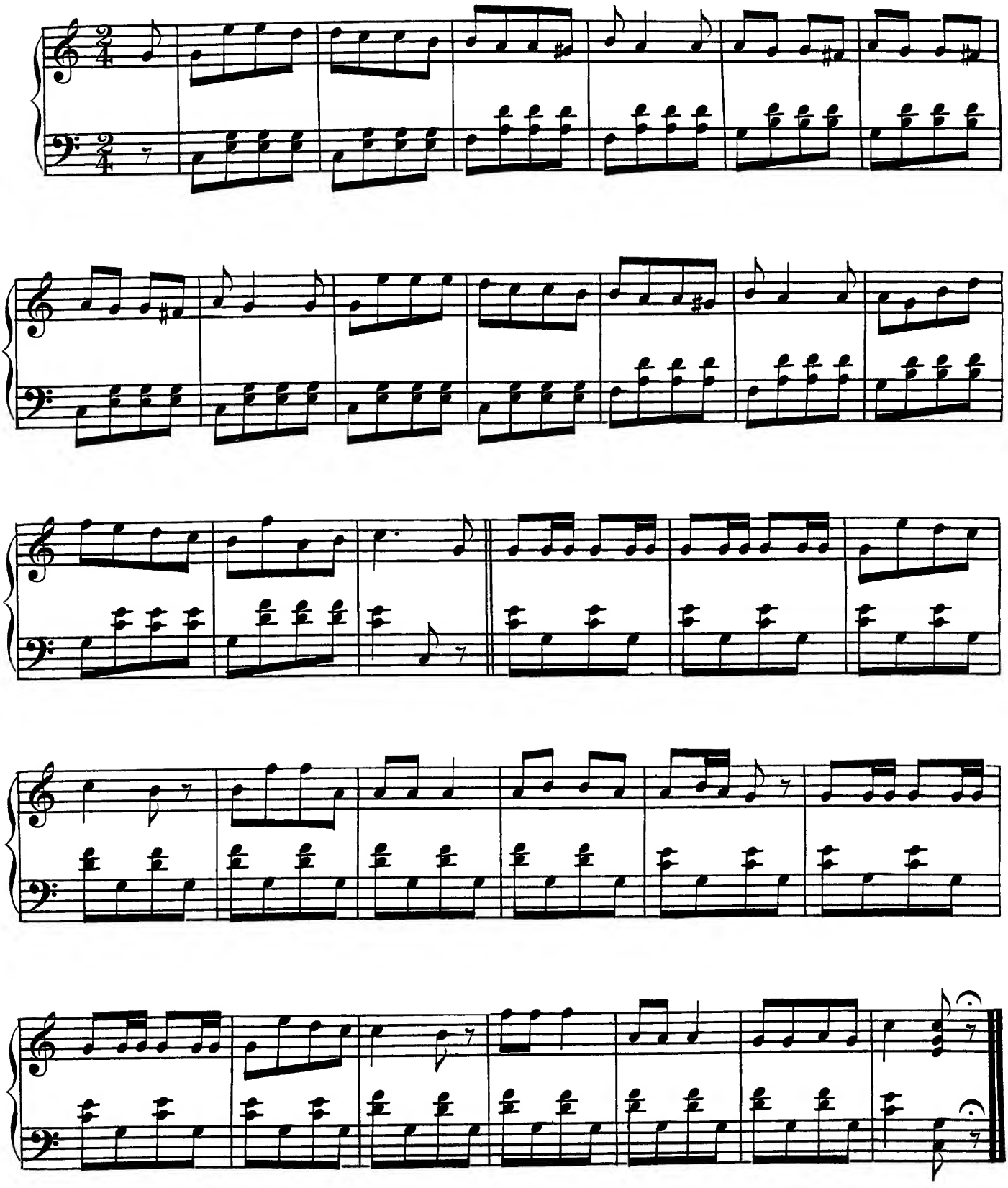
TWO BAD MEN.

ARR. BY **H. MAYLATH.**



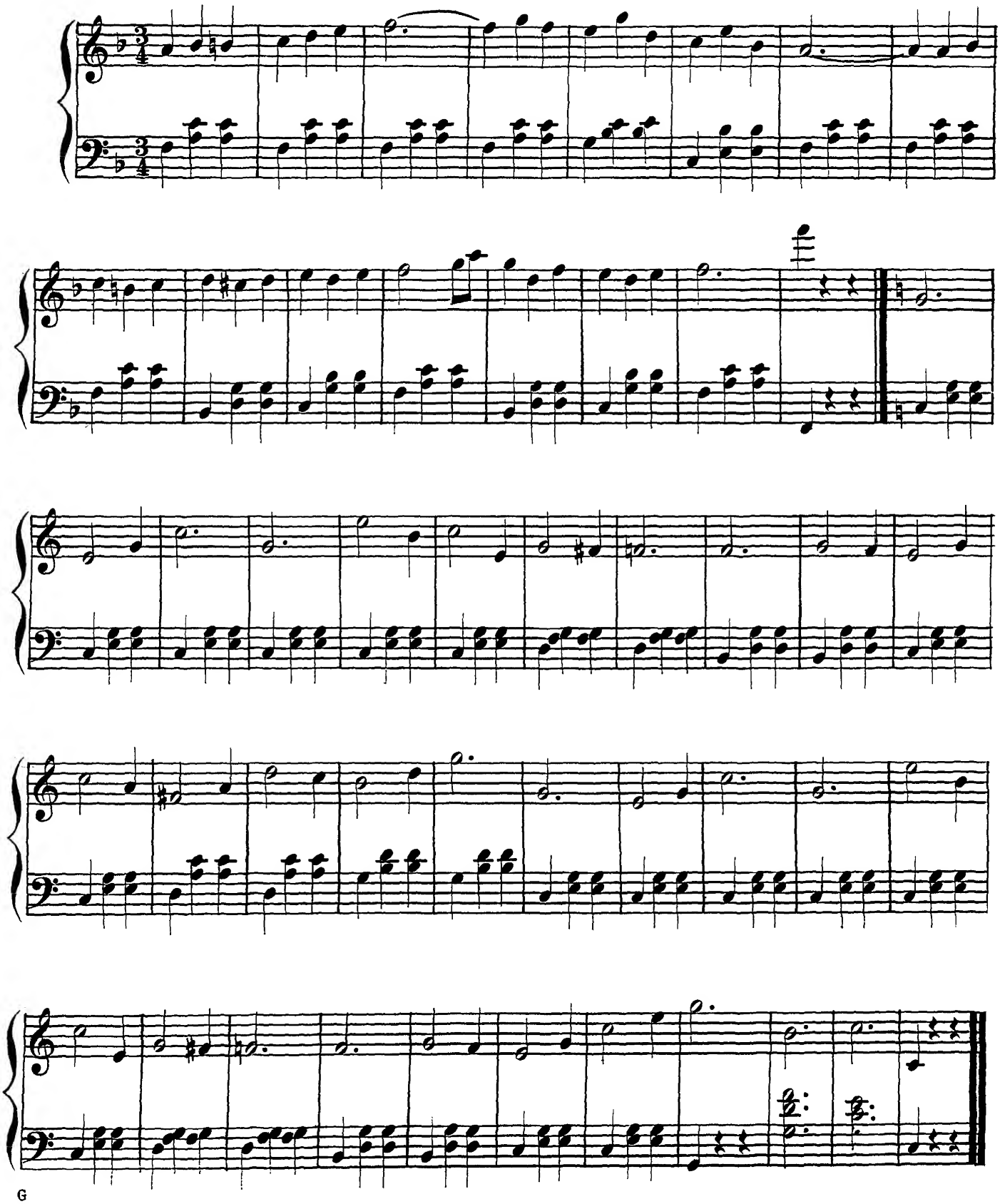
CACKLE, CACKLE, CACKLE.

ARR. BY H. MAYLATH.



YOU GET MORE LIKE YOUR DAD EVERY DAY.

H MAYLATH.



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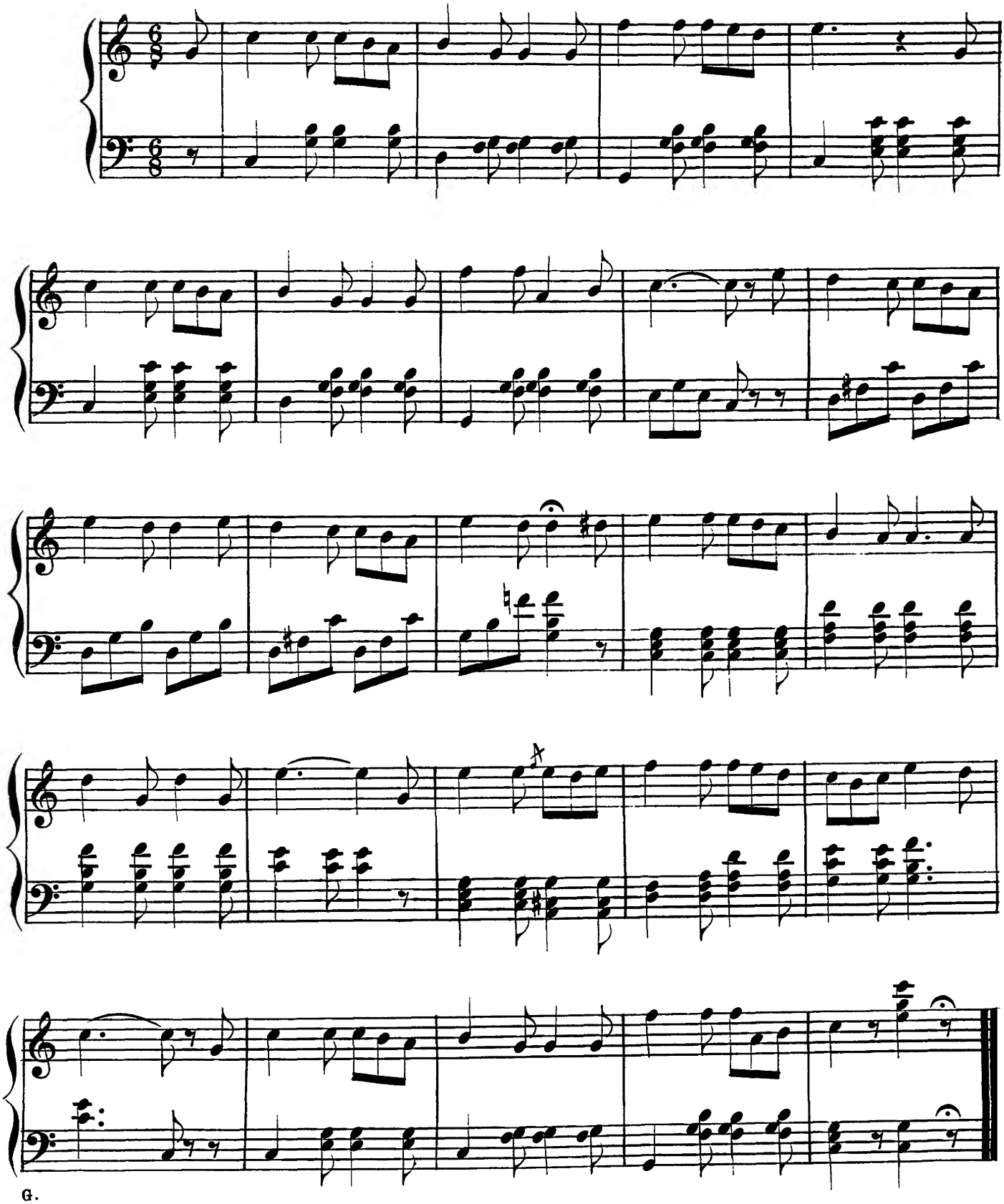
O MAIDEN MINE I SING TO THEE.

H. MAYLATH.



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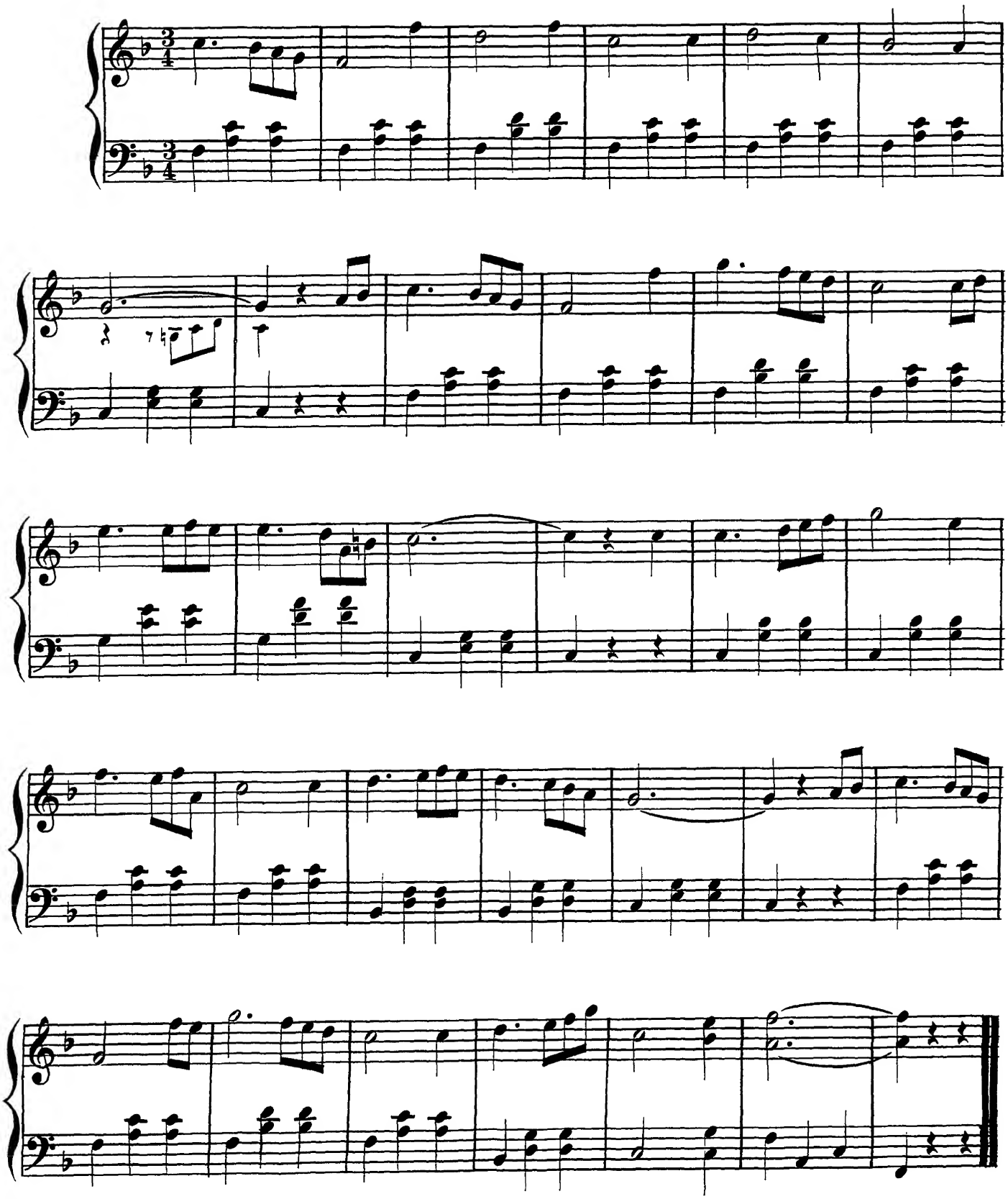
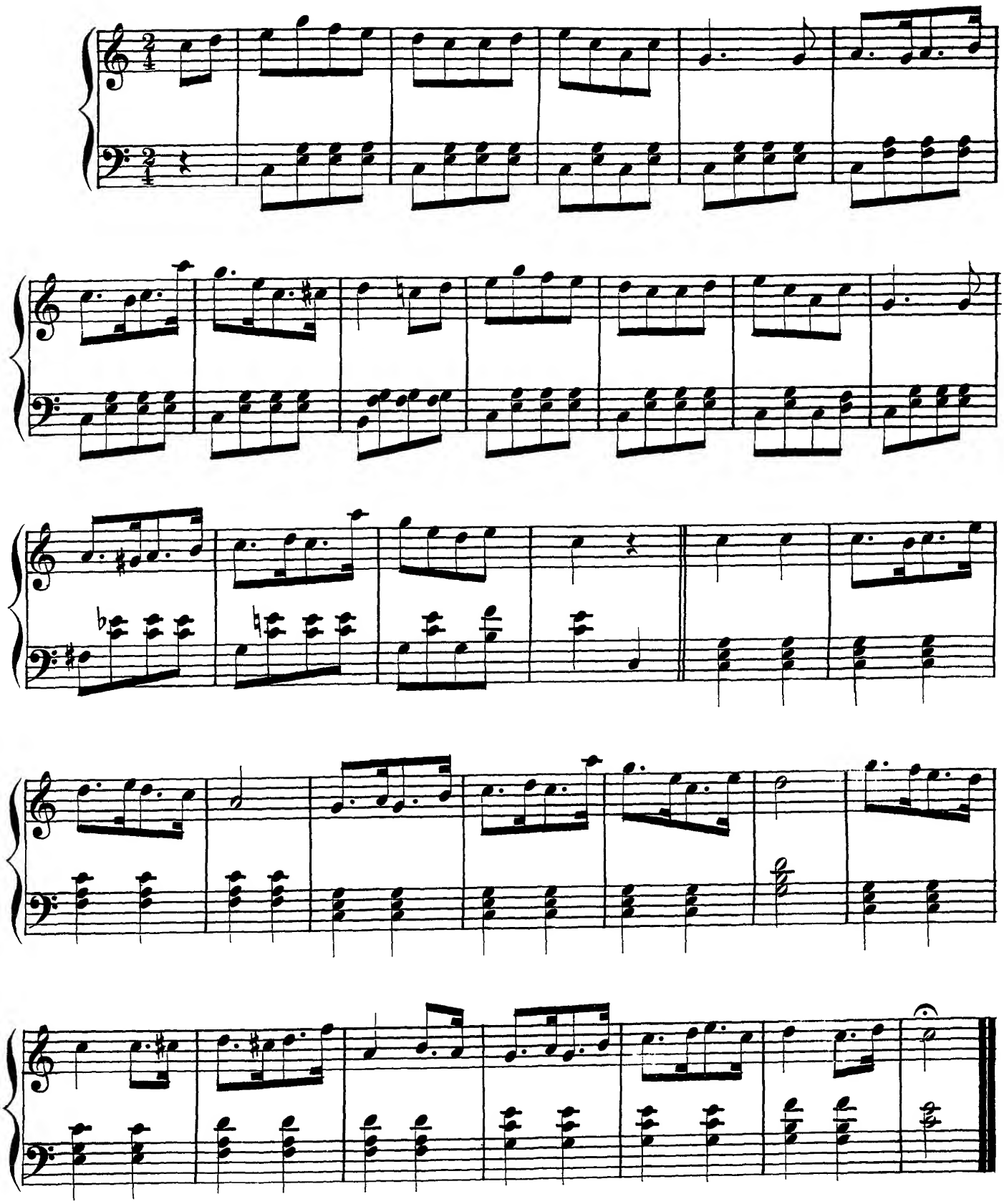
HAPPY LITTLE KIDS WE ARE.

H. MAYLATH.



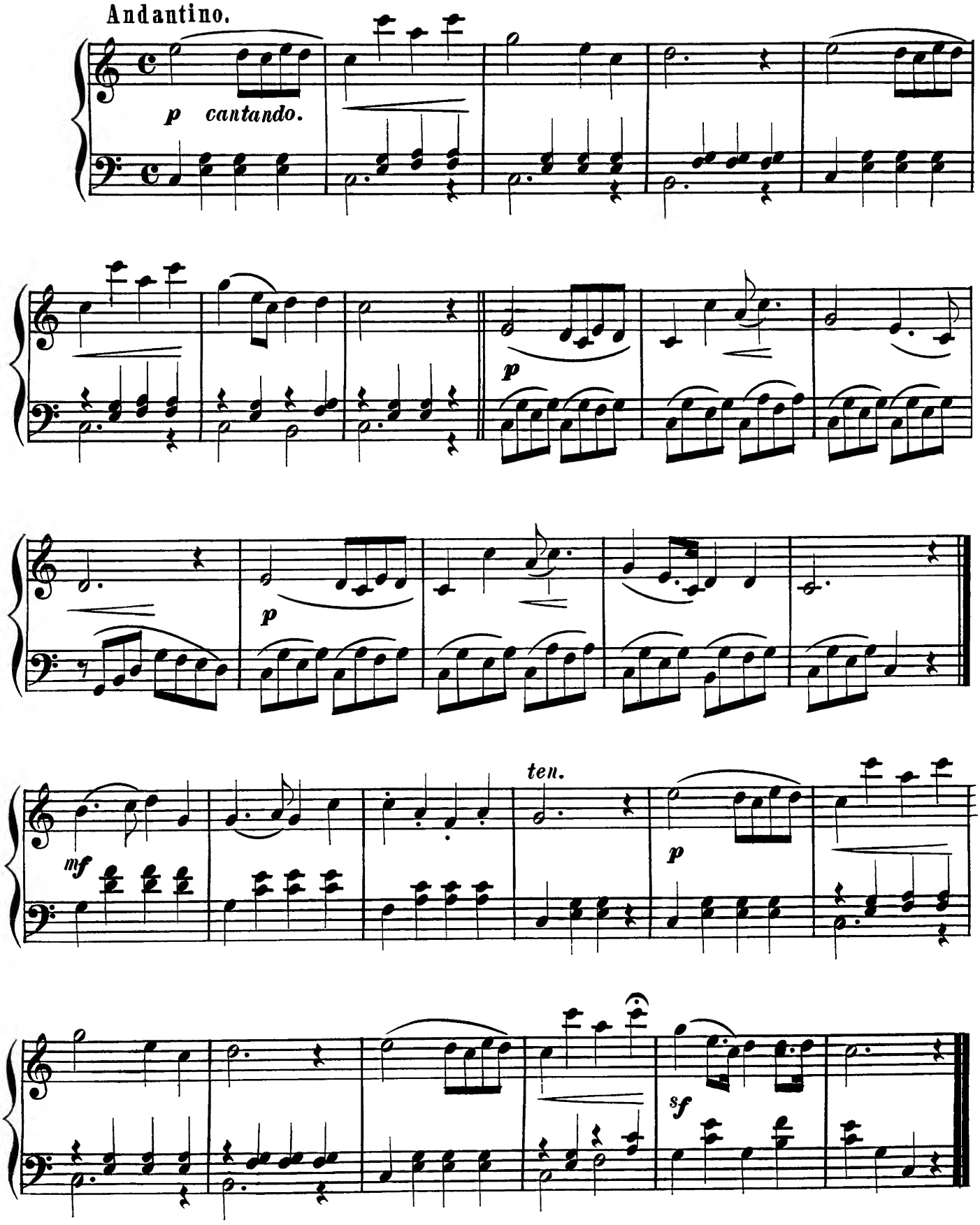
YOU NEVER MISS THE WATER.

H. MALATH.



OLD FOLKS AT HOME.

H. MAYLATH.



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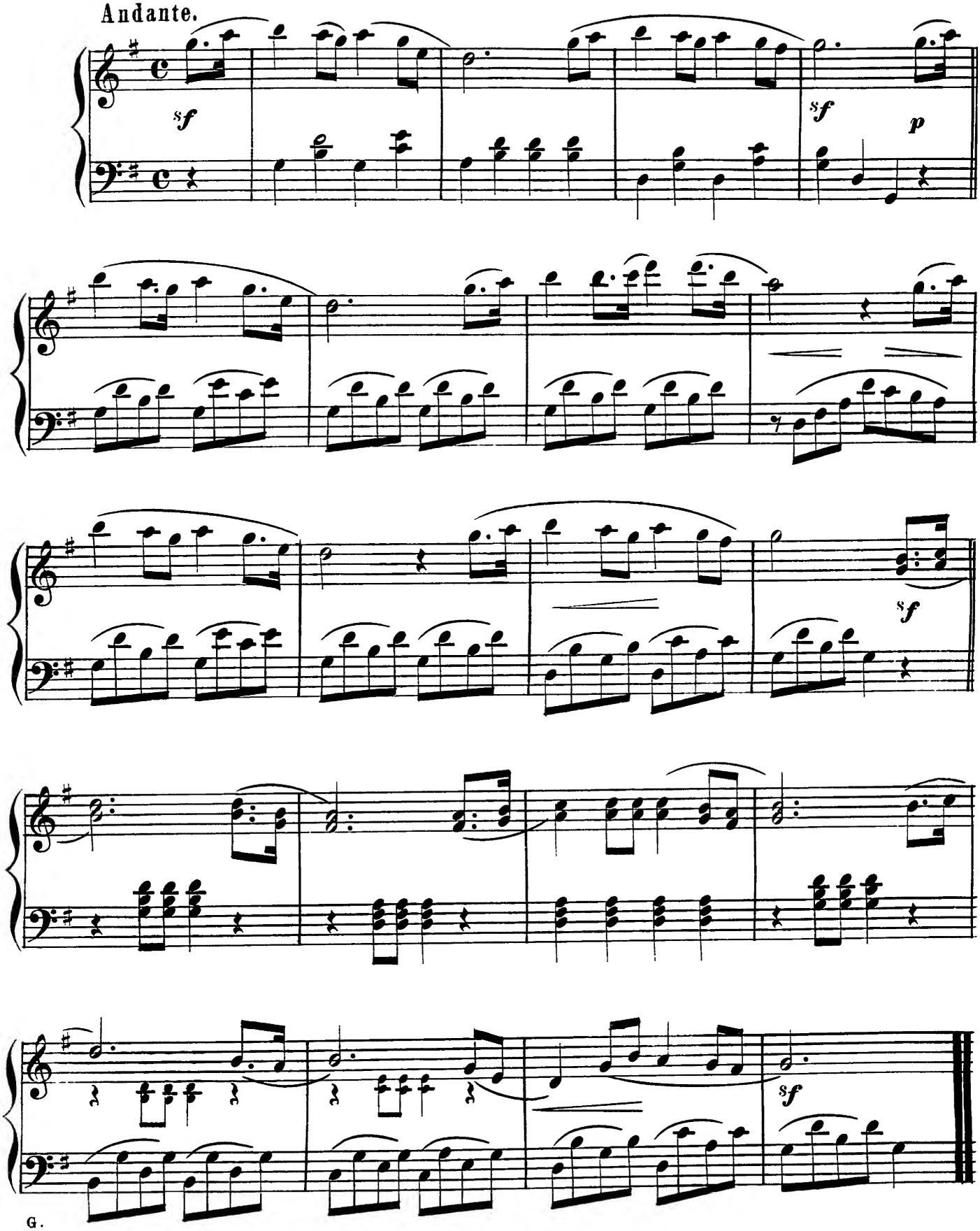
SWEET BY AND BY.

Introduction.

Andante.

H. MAYLATH.



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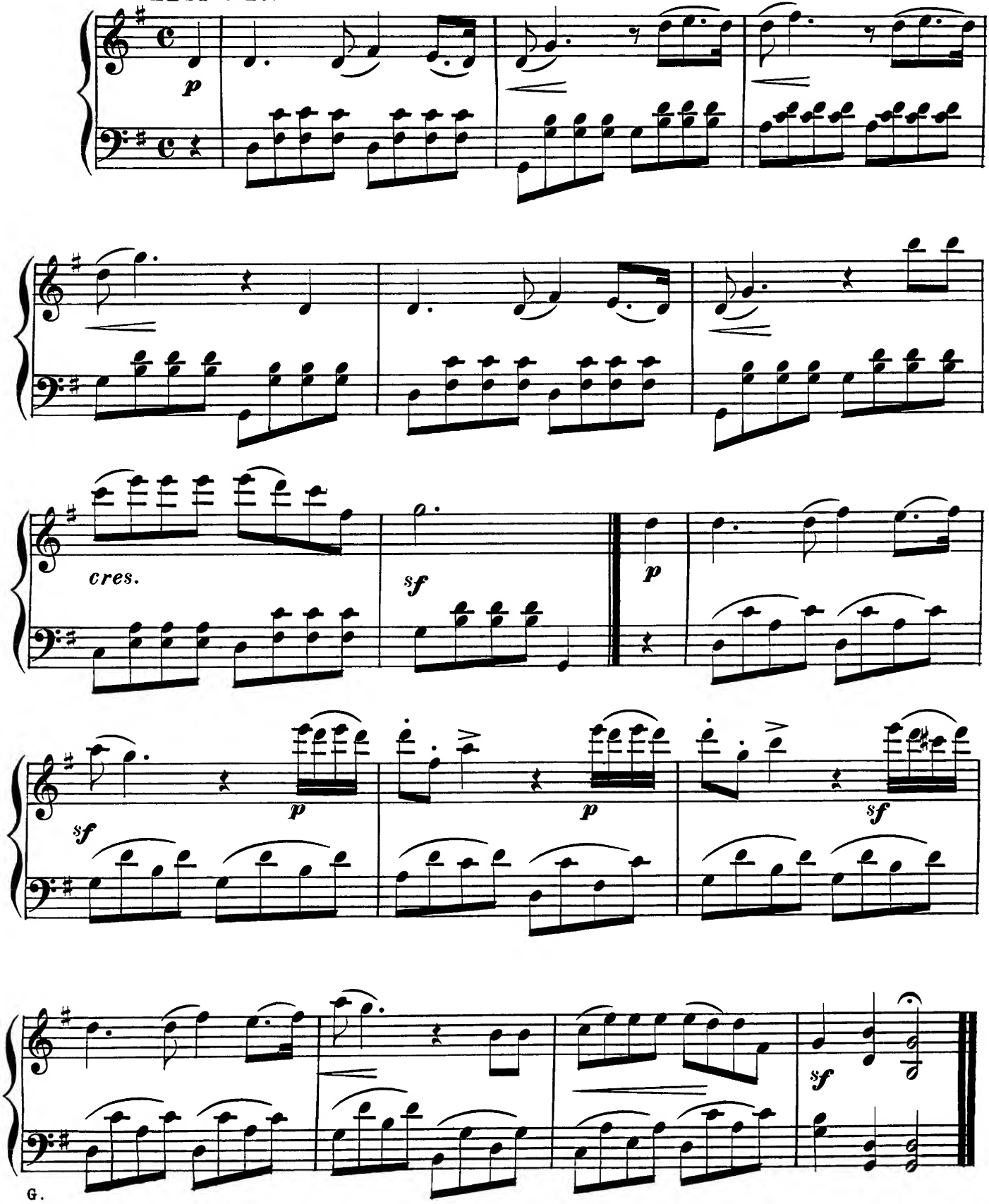
THE MOCKING BIRD.

H. MAYLATH.

Andantino.



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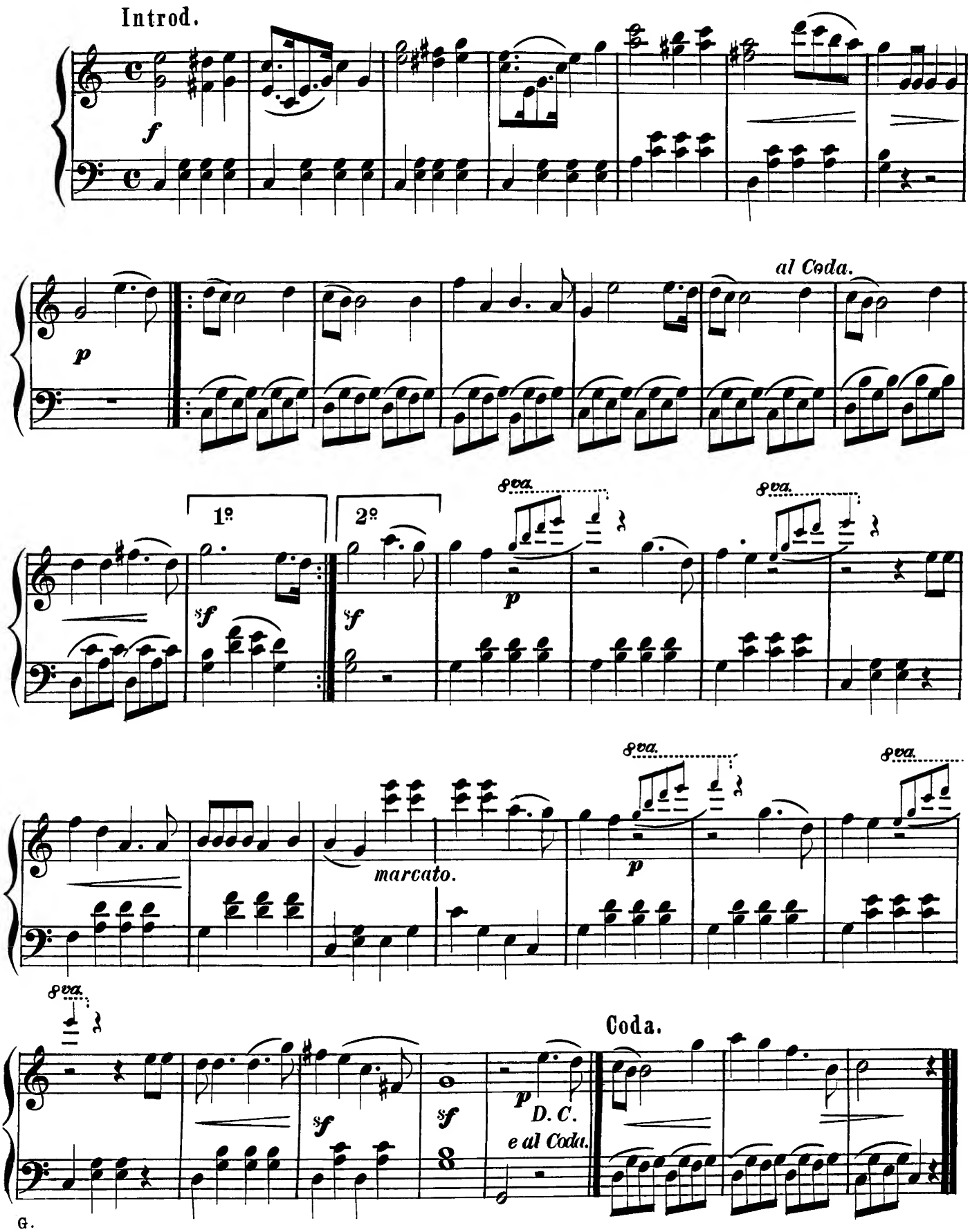
PRETTY AS A PICTURE.

H. MAYLATH.



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CHOICE GEMS
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LATEST LISTS OF NEW MUSIC.

VOCAL.

PRICE

"Must we then meet as Strangers," J. R. THOMAS . . 40

A charming ballad—perfect in every respect. It is written in the best style of this favorite writer whose songs are household words. Its title-page is adorned with an elegant lithograph, taken from Millais' famous picture, "Yes or No." The beautiful girlish face of the frontispiece will arrest your attention; the tender, flowing melody will capture your heart. The song has won a speedy success, and is bound to become one of the great songs of the time. Soprano or tenor in A flat; alto or baritone, in F.

"Golden Hours," J. R. THOMAS . . 40

Another new song by Mr. Thomas. The sentiment is bright and happy, and the musical setting very attractive. The title carries a fine lithographic likeness of Mr. Thomas which will be highly treasured by his countless admirers.

"Let Me Dream again," ARTHUR SULLIVAN . . 40

"One of a thousand." A thoroughly good song, worthy of the reputation of the author of "Hush thee, my baby," "Little Maid of Arcadee," "Looking Back," &c., &c. (Alto or baritone in key of C, soprano or tenor in key of E flat.)

"Brown eyes has that Little Maiden," GEO. L. OSGOOD . . 35

A bright, joyous little song, merry and winsome. As an *encore* song it is exceedingly effective. Alto or baritone in A, soprano or tenor in C.

"One Hundred Years Ago," ED. E. RICE. . . 40

"We fought and fell, and ages tell the story which you know,
Of how the sun of glory rose one hundred years ago."

A rousing Centennial song which will be in great demand.

"I Hear the Banjo Play," H. P. DANKS . . 30

"Katie, the Rose of Kildare," " . . 30

"Angels Whisper Sweet Good Night," H. P. DANKS . . 40

Three new songs by Mr. Danks, in different styles, but showing the remarkable versatility of this well known writer. The first is in the "Log Cabin" style; the second is a charming Irish ballad; and the third is a song of the day, like the same author's "Silver Threads,' "Little Darling," "Little Bright Eyes," &c. All bid fair to be popular, and can be heartily recommended.

"My Sailor Boy," CHAS. E. PRATT . . 50

"Blow gently, fresh'ning gales, Good angels hover round."

A fine inspiring song by the author of "Golden Locks are silver now," "Spring, gentle Spring," Waltz, &c.

INSTRUMENTAL.

PRICE

"Red Cross March," G. D. WILSON . . 75

A bright, thrilling march, full of fire and spirit, which will be welcomed by the lovers of brilliant piano-forte music. It is of heavier calibre than the previous compositions of Mr. Wilson. the "Shepherd Boy," "Night in June," "Memory," &c.. but is no way inferior. It is embellished with a magnificent title in colors, and will, with Mr. Thomas' song above mentioned, be displayed at the Centennial Exhibition in Philadelphia, as the best product of American skill in lithographic titles. The March is dedicated to "My Brother Sir Knights of Washington Commandery No. 33, K. T."

"Pride of our Home," G. D. WILSON . . 60

A nocturne for piano, in the style of the "Summer Idyls." It is graceful, effective, and of medium difficulty."

"Centennial March," MACK . . 50

"Memorial March," " . . 50

Two new marches by this famous march writer, whose "Grant's March." and "Nellie Grant's Wedding March." have run through numberless editions. The above are in Mr. Mack's happiest vein, and are besides of value, as they contain superb views of the Exposition Buildings.

"Bella Waltz," G. LAMOTHE . . 50

A delightful, fascinating waltz, not difficult, but extremely pleasing and melodious. It sets all hearers dancing, and is also a charming piano piece.

POPULAR SONGS OF THE DAY.

"Put my Little Shoes away," C. E. PRATT (Lithograph) 40

"Sweet Dreams of Childhood," S. T. WHITE " 40

"I want to see Mamma once more," CHARLEY ROSS (Lith.) 40

"What the Candle told was True," (Ans. to popular song) 35

POPULAR COMIC SONGS.

"Pull down the Blind," MCCARTHY . . 30

"If I only knew her Name," W. H. BROCKWAY (Picture) 40

"Tommy make room for your Auntie," (Lithograph) . . 40

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